

Curriculum Vitae

## Branka Zgonjanin

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### PERSONAL

**Date of birth:** 17th of July 1980  
**Place of birth:** Belgrade, Yugoslavia  
**Place of residence:** Amsterdam, NL  
**Nationality:** Dutch

### ACADEMIC EDUCATION

- 2011** **Master in Dance (Mda)**, Amsterdam Master of Choreography, Theaterschool, AHK; Graduation performance: *One Double Body* (Theater Frascati, Amsterdam)
- 2005** **Graduated (MA equivalency certificate) from Ethnology and Anthropology**, Faculty of Philosophy, Belgrade University; Written thesis: *Concept of New Money in the Artistic practice of Miroslav Mandic: Anthropological Review*. This was **the first academic thesis in R. Serbia that integrated written thesis and performance**

### WORK EXPERIENCE

- 2011-present** Founder and director of **B.A.R.E.** (formerly **Branka Zgonjanin Company**)  
Choreographer, teacher, performer and researcher, Amsterdam
- 2012-2013** *Language Specialist for Serbian Language*, Booking.com, Amsterdam  
Localisation of the Booking.com website content, Manager of Freelance Serbian Translators
- 2010-2011** **De Macht van de Verbeelding**, project for Stichting Imagen, Amsterdam  
Concept, choreography and teaching
- 2008-2012** Member of **Association of Ballet Artists of Serbia**, holds an official freelance status subsidised by the Belgrade City Council  
Freelance choreographer, teacher, performer and researcher. Worked for DKSG Belgrade and Belgrade Dance Centre
- 2008** Co-founder and member of **Embassy Of**, international collective of 70 artists from 37 countries
- 2008-2010** Founder and director of **Nomadic Studio**, international and intercultural project for performance education, DKSG, Belgrade
- 2008-2009** Founder and director of **New Studio**, experimental school for performance and performing arts, DKSG, Belgrade
- 2007-2008** Founder and director of **Ethno-theatre laboratory**, DKSG, Belgrade

- 2004-2006** Collaborator, researcher and archivist of the entire collection of works by conceptual artist **Miroslav Mandic**; editor of 3 published books by Mandic
- 2000-2004** Co-founder, director and performer at **Pagan Future Theatre**, Belgrade

### **SCHOLARSHIPS, GRANTS, COMISSIONS, AWARDS & RESIDENCIES**

- 2018** Residency at 4bid Gallery, in April and November, OT301, Amsterdam
- 2017** Voordekunst crowdfunding (including AFK and VSB fonds grants)
- 2017** Short residency at Zone2Source, Het Glazen Huis, Amsterdam
- 2017** SED 3 grant, Cultuur+Ondernemen, Amsterdam
- 2016** SED 2 grant, Cultuur+Ondernemen, Amsterdam
- 2015** SED 1 grant, Cultuur+Ondernemen, Amsterdam
- 2013** *Task 09*, Project Task, Dance center Tala, Zagreb, Croatia
- 2012** GO-GO, 24h residency at AWA Gallery, OT301, Amsterdam
- 2010** Amsterdams Fonds voor de Kunst & Leefbaarheidsbudget Zuid (*De Macht van de Verbeelding* project, Stichting Imagen)
- 2009** Belgrade City Council for Culture (grant for project NOMADIC STUDIO 09)
- 2009** Belgrade City Council for Culture (grant for participation at Prisma forum, Mexico)
- 2009** Mladenovac City Council (travel grant for MA of choreography)
- 2008** Ministry for Culture of Republic of Serbia (grant for project NOMADIC STUDIO 08)
- 2008** *DanceWeb* Europe Scholarship 2008, ImPulsTanz Vienna Inter. Dance Festival
- 1999** Belgrade City Award for Poetry (2<sup>nd</sup> place), Belgrade Parliament

### **ARTISTIC PRACTICE**

#### **SELECTED CHOREOGRAPHIES**

- 2017** **CANDY**, *Het levensverhaal van Metje Blaak*, with Metje Blaak and Fransien van der Putt, Amsterdam Fringe Festival, CREA Theatre, Amsterdam
- 2014/15** **Op-positions**, DITS Performance Store, Amsterdam
- 2013/15** **Stereo-politics**, *A choreographic proposal for a new society*, Festival Platforma.hr, Pogon, Zagreb, Croatia / Volksroom, Brussels / KC Rex, Belgrade / OT301, A'dam
- 2011** **ONE DOUBLE BODY**/*Conversations with the Fish*, Theatre Frascati, Amsterdam
- 2011** **Proeven en Spelen**, with dramaturg Erica Eysker, MFC Edelsteen, Stads Kantine and Cinetol Library, *De Macht van de Verbeelding* project, Amsterdam
- 2010** **Prelude for a Causal Machine**, Theaterschool, Amsterdam
- 2009** **Ophelia is not dead**, Festival Ophelia is not dead, Teatr Nowy, Lodz, Poland
- 2004** **I am...** DKSG Belgrade, Festival Test! Zagreb, Festival of the Small Artistic Forms
- 2001** **The mud** (*discovering childhood, defeats, lollipops and grapefruits*), Pagan Future theatre, SKC Belgrade, Festival Test! 2002, Mocvara, Zagreb

#### **SELECTED PERFORMANCES**

- 2018** **Stolen Pleasures**, with Yafit Taranto, on a construction site, Amsterdam
- 2018** **Everywhere I lay down...** Wilhemina Pakhuis 30th birthday celebration, Amsterdam
- 2018** **VoltageSpa**, with Gert-Jan Prins, at Vurige Tongen, Ruigoord dorp, Amsterdam
- 2017** **Body That Isn't Matter**, with Ehud Neuhaus, Losdok, Amsterdam
- 2017** **VoltageSpa**, with sound artist Gert-Jan Prins, Het Glazenhuis, Zone2source, Amsterdam and at Light Weave Festival, WARP

- 2017 **VoltageSpa**, with Gert-Jan Prins, at Experimentelles und Interdisziplinäres Kunst Festival, Niños Consentidos Wien, Wien, Austria
- 2016 **Performance** with Jaap Blonk, Gert-Jan Prins and Tessa Zoutendijk at **BIMLab 26**, Bimhuis, Amsterdam
- 2016 **SoundBodyScapes**, with sound artist Gert-Jan Prins, Cinetol, Amsterdam
- 2014 **Fermented poetry**, DITS Performance Store, Amsterdam
- 2012 **Body That Matter**, OT301; Paradiso, Julidans; De Nieuwe Anita; Cinetol, A'dam
- 2010 **Let't talk about freedom**, ArtEZ school, Arnhem
- 2009 **Mouth full of soil**, collaboration with musician Miguel Mesa, CENART, Mexico City
- 2009 **People around the table**, performance-installation, Mexicali, Baja California
- 2003 **Your impulse**, solo-improvisation, Festival of Living, Novi Sad, Serbia
- 2003 **You are...** improvisation for one spectator, one-year project, DKSG Belgrade
- 2002 **Two minutes of desire**, Festival April Meetings, SKC, Belgrade
- 2002 **Defence**, Festival POKUS, SKC, Belgrade

## PERFORMER

- 2015 **Read-In Cinema**, director Emily Kocken, Hetveem Theatre, Amsterdam
- 2009 **SHE IS WAKING UP**, director Uros Jovanovic, Belgrade Dance Centre, Belgrade
- 2003 **Submarine**, project by Bojana Mladenovic and Dusan Muric, CC Rex, Belgrade
- 2002 **7:40**, project Play against violence, Omen theatre, KC Rex, Belgrade
- 2001 **Inner spaces**, *Butoh* dance research show inspired by Hisako Horikawa's workshop, SKC, Belgrade

## SELECTED EXHIBITIONS

- 2002 Group exhibition of digital prints **IN SEX WE TRUST**, Gallery REMONT, Belgrade
- 2001 Solo exhibition of photography, *Mostar Intercultural Festival*, Mostar, Federation B&H
- 1999 Solo exhibition **Raso vai sah 2**, Club Cosmopolitan, Belgrade, Serbia
- 1996 Solo exhibition **Raso vai sah 1**, Gallery LIKUM, Mladenovac, Serbia

## VIDEO WORKS

- 2015 **Art must be strong**, New Years wish card, online on Youtube and Facebook
- 2008 **Naked soul**, with composer Nikola Jeremic, Berlin; Published on ArtFem.tv
- 2007 “;”, with Nikola Jeremic, Berlin; Festival of Video and Film “Alternative”, DKSG Belgrade, Serbia and at DITS Gallery, Amsterdam

## TEACHER

- 2018 **Godzilla on Holidays**, DKSG, Belgrade, Serbia
- 2018 **Dance/Movement classes with Branka**, De Ruimte Studio, Amstelveen
- 2014 **Deconstructed Body**, workshop/training laboratory, Area 59, Amsterdam
- 2013/15 **TrainBody**, monthly dance workshop, De Ruimte Studio, Amstelveen
- 2012/13 **R&D training**, weekly dance class, Booking.com, Amsterdam
- 2011 **De Macht van de Verbeelding**, intensive dance workshop, MFC Edelsteen, A'dam
- 2009 **Godzilla on holidays**, dance workshop, Teatr Nowy, Lodz, Poland
- 2007 – 2010 **NOVI STUDIO** and **NOMADIC STUDIO**

### **PUBLISHED RESEARCH, WRITINGS, ESSAYS**

- 2013** *Causal Machine*, *Danswetenschap in Nederland* - Deel 7, Editors: Bianca Nieuwboer, Liesbeth Wildschut en Wanda Zoet, VDO, Amsterdam
- 2012** *One Double Body*, *Research Catalogue*, An International database for Artistic Research. [Online]. [Accessed 22/10/13]. Available from World Wide Web:<<http://www.researchcatalogue.net/view/17701/17702>>
- 2011** *Anatomy of the One Double Body*, and other writings, published in: *Fluid Resistance* by Jeroen Fabius, AMCh, Theaterschool, AHK, Amsterdam
- 2006** *Vocovisual by Vladan Radovanovic* (source title: *Vokovizuel Vladana Radovanovica*), Magazine *Koraci*, n.3-4, Kraguljevac, Serbia
- 2002** *Conceptual (mis)use of symbols, McDonalds' marketing actions* (source title: *Konceptualna (zlo)upotreba simbola, marketinski potezi McDonald's-a*), Analysis of McDonalds adds in transitional Serbia, Magazine *Glokal*, Belgrade, Serbia
- 2002** *Revision of one viewing, or why I was disturbed by the movie The Piano Teacher* (source title: *Revizija jednog gledanja, ili zasto me je uznemirio film "Profesorka klavira"*), Magazine *Kontrapunkt*, Belgrade, Serbia

### **PUBLIC PRESENTATIONS OF ARTISTIC RESEARCH**

- 2010** *Lets talk about freedom*, performance-lecture, ArtEZ, Arnhem
- 2010** *Prelude for a Causal Machine*, Theaterschool, AHK, Amsterdam
- 2010** *Are you solo?*, Theaterschool, AHK, Amsterdam
- 2009** *Mirror (stage)*, Theaterschool, AHK, Amsterdam

### **PUBLISHED POETRY**

- 1999-2011** In following publications and magazines:  
*Lit.kon* (online magazine, former Yugoslavia), *Severni Bunker* (Kikinda), *Orbis* (Kanjiza), *Ulaznica* (Zrenjanin), *Beogradske novine* (Beograd), *Ovdje* (Podgorica), *Fluid Resistance* (Amsterdam)